Compositions

FOR THE

Pianoforte

BY

Wm. H. SHERWOOD.

Op. 5.	Suite.	
No 1.	Prelude. ..... A major.	Pr. 60 ¢
.. 2.	Idylle.	30 .
.. 3.	Greeting.	40 .
.. 4.	Regrets.	50 .
.. 5.	Novelette.	60 .
Op. 6.	Two Mazurkas.	
No 1.	C minor.	60 .
.. 2.	A minor.	60 .
Op. 7.	Scherzo. E major.	75 .
Op. 8.	Romanza-Appassionata.	75 .
Op. 9.	Scherzo-Caprice (with Intermezzo quasi Romanza.)	1.00 .

New York: G. Schirmer. 35 Union Square.

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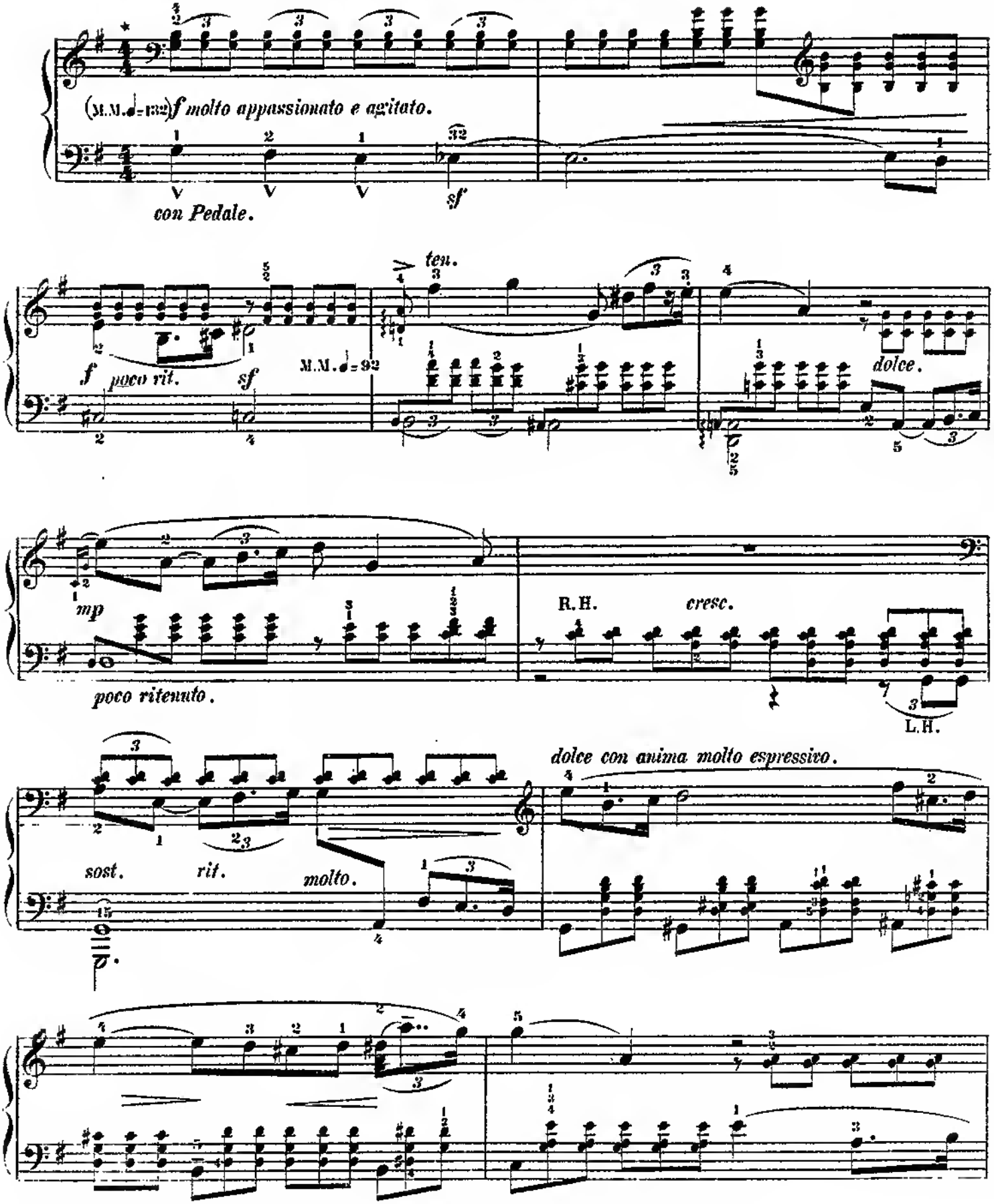
To my friend JOHN ORTH.

ROMANZA APPASSIONATA.

M.M. (from 92 = ♩ to 132 = ♩) according to the different moods of the composition.

Wm H. SHERWOOD, Op. 8



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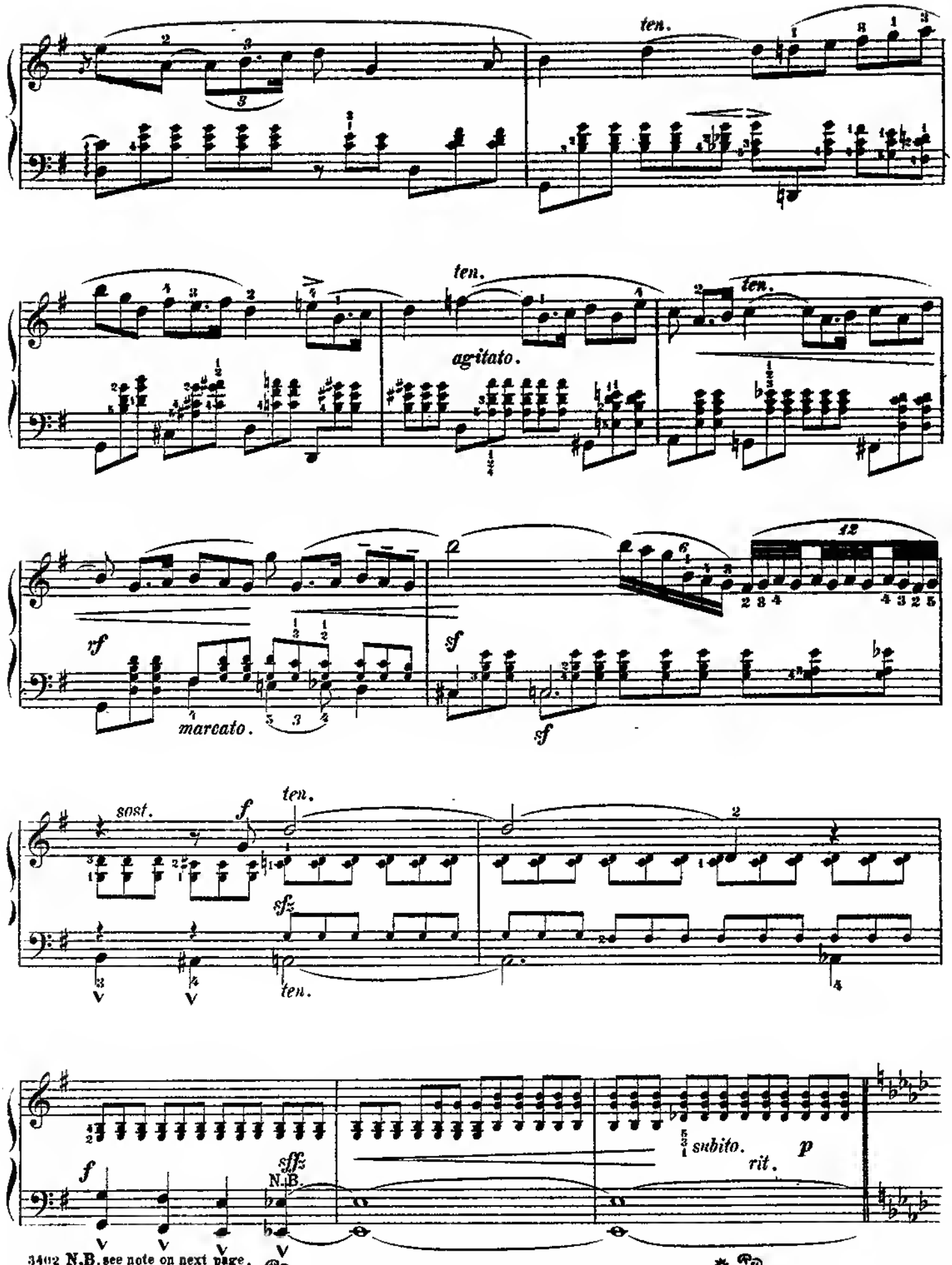
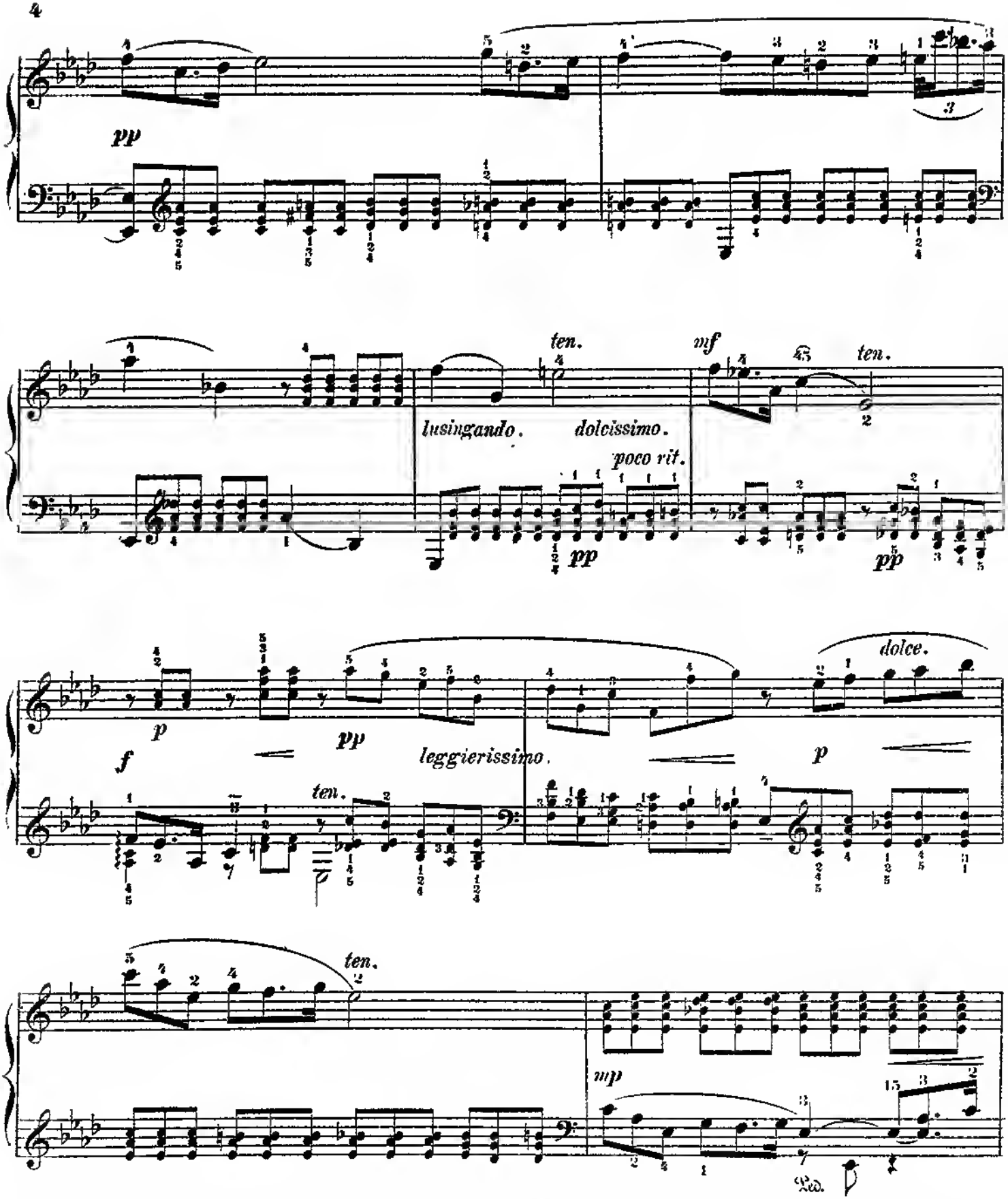
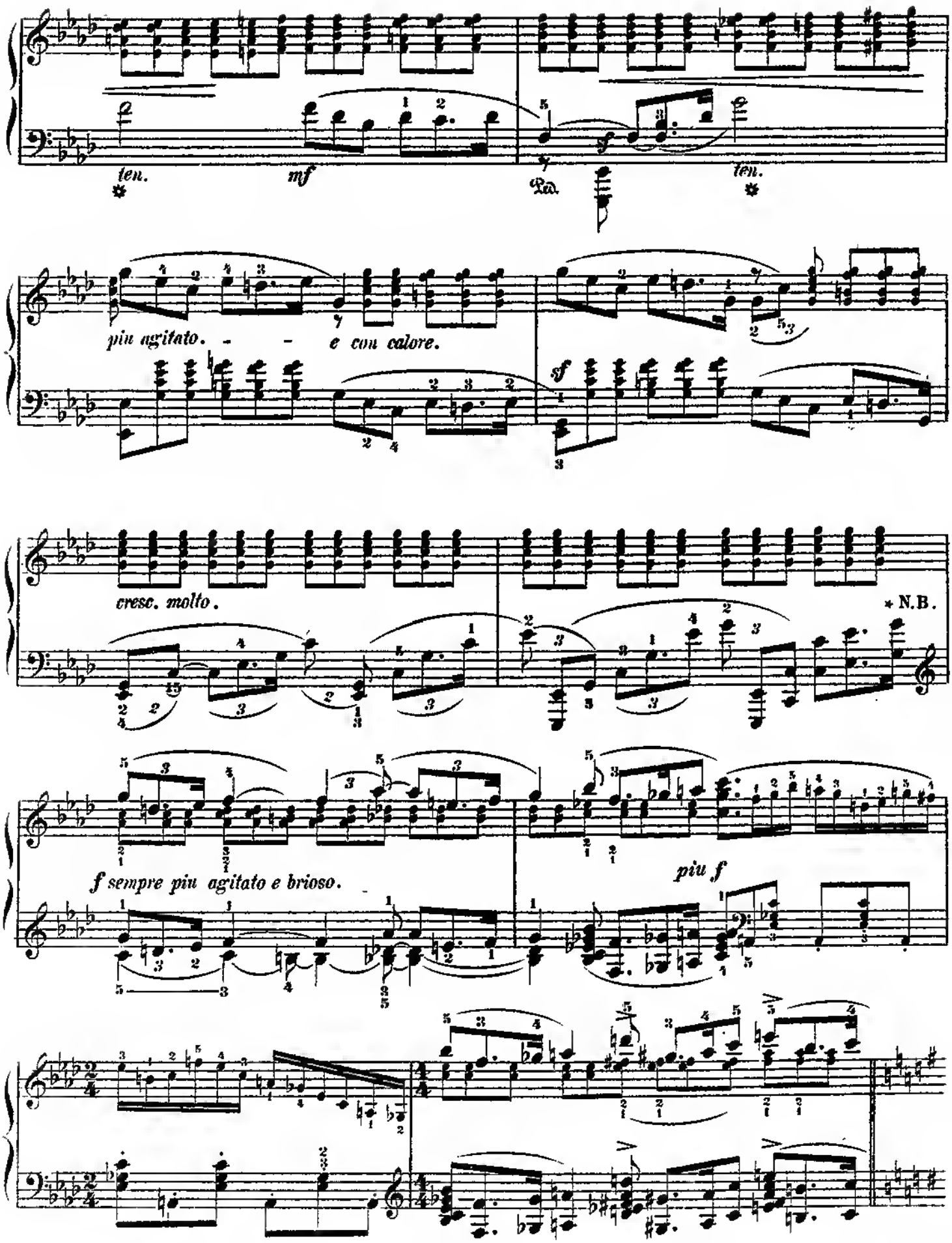
* The rhythm has four beats a measure but much of it should be read as 12/8 instead of 4/4 time.

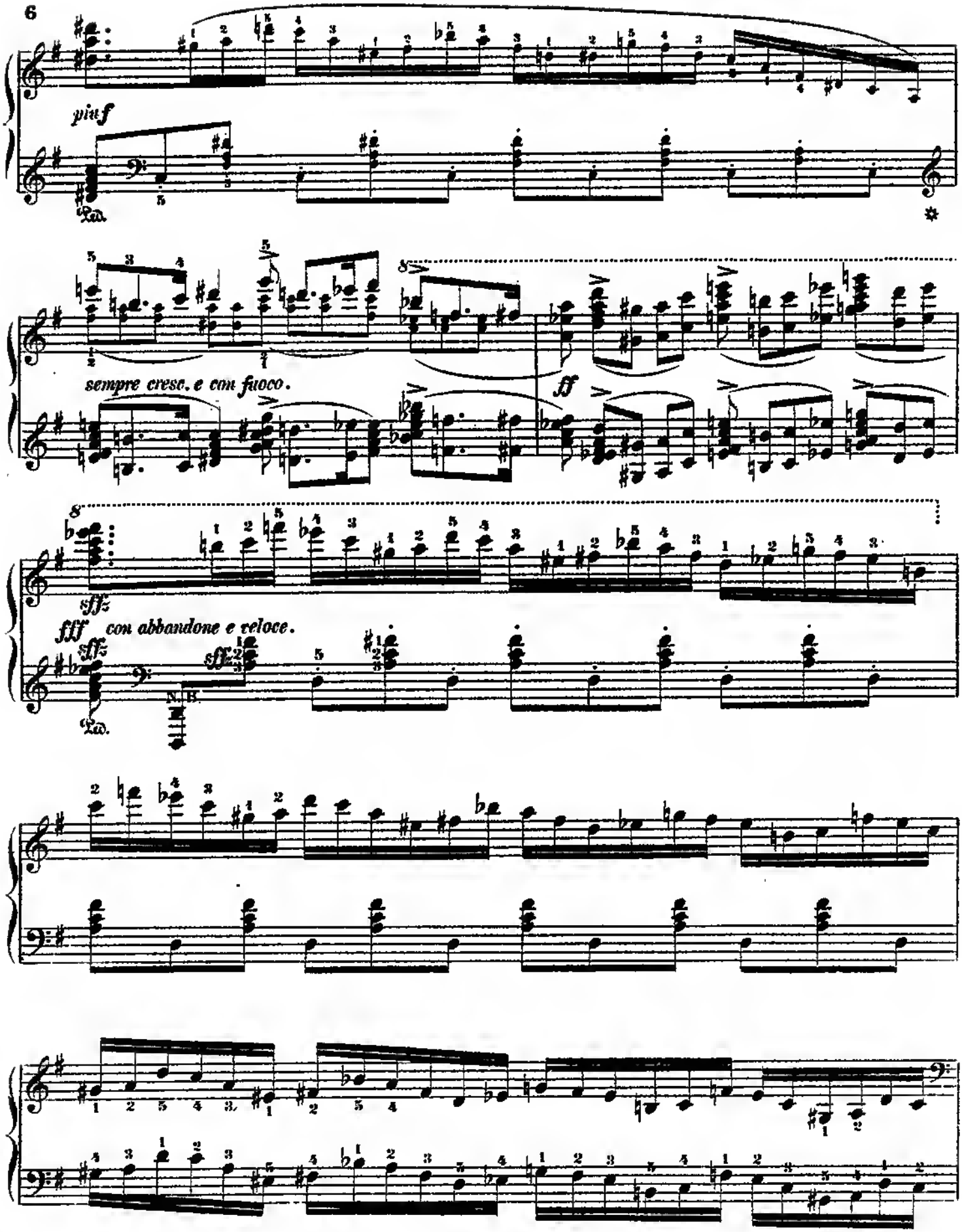

ten.
agitato.
ten.
ten.
rf
marcato.
sf
sf
sost.
f
ten.
sfz
ten.
f
sfz
N.B.
subito.
rit.
p
Ped.
* Ped.



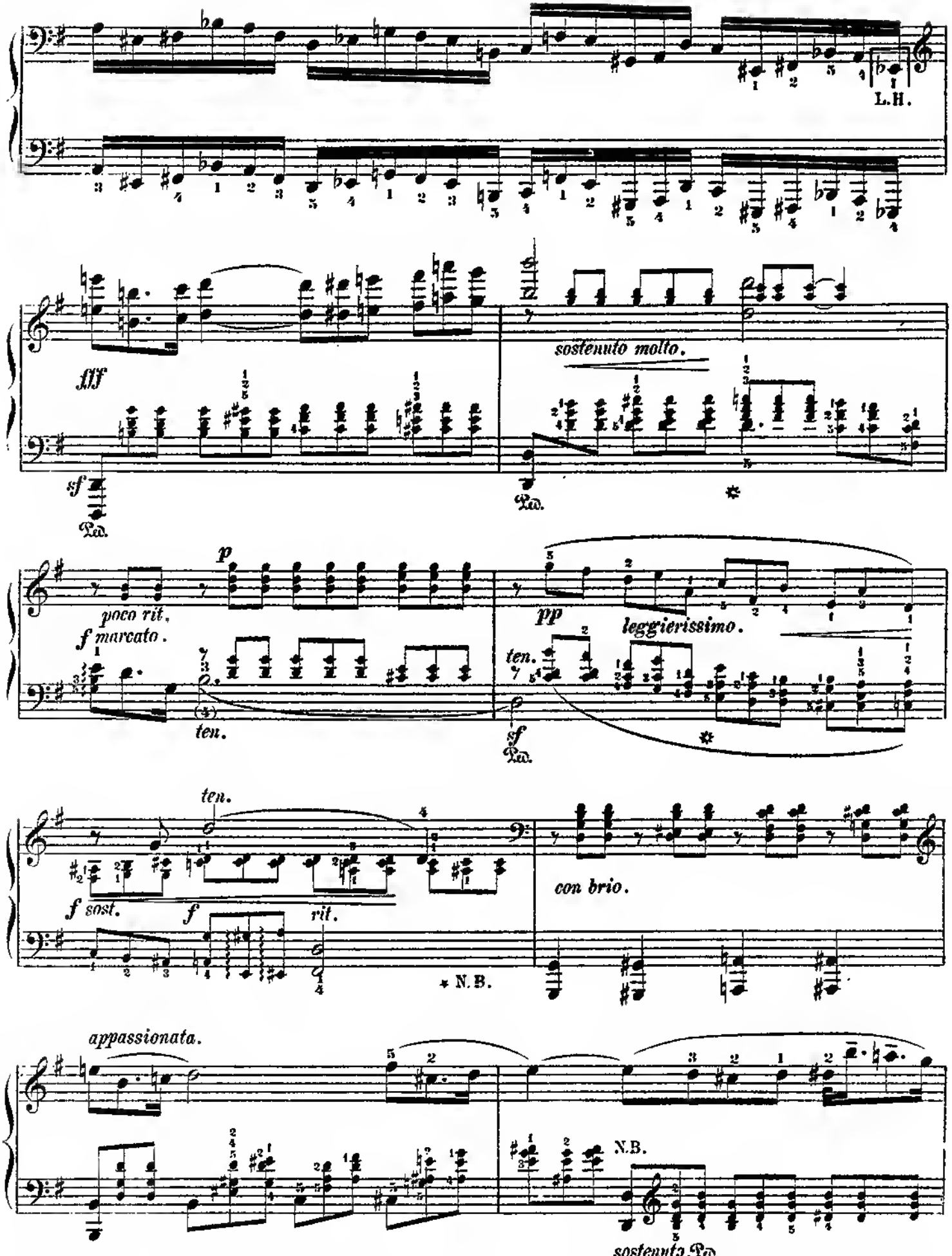
N.B. If the piano be provided with a third, or *sostenuto pedal*, it can be pressed down immediately after striking this bass and held for the space of seventeen measures until the sign (*N.B.) thereby adding greatly to the beauty of the composition. In this case it will be possible to play with greater ease, inasmuch as the player can omit playing the bass note (E flat) except as may be desired to prolong the sound of the tone, or for the sake of rhythm and accent. Where the left hand has triplets of chords to play, its place can be filled with an additional repetition of the chord which follows.

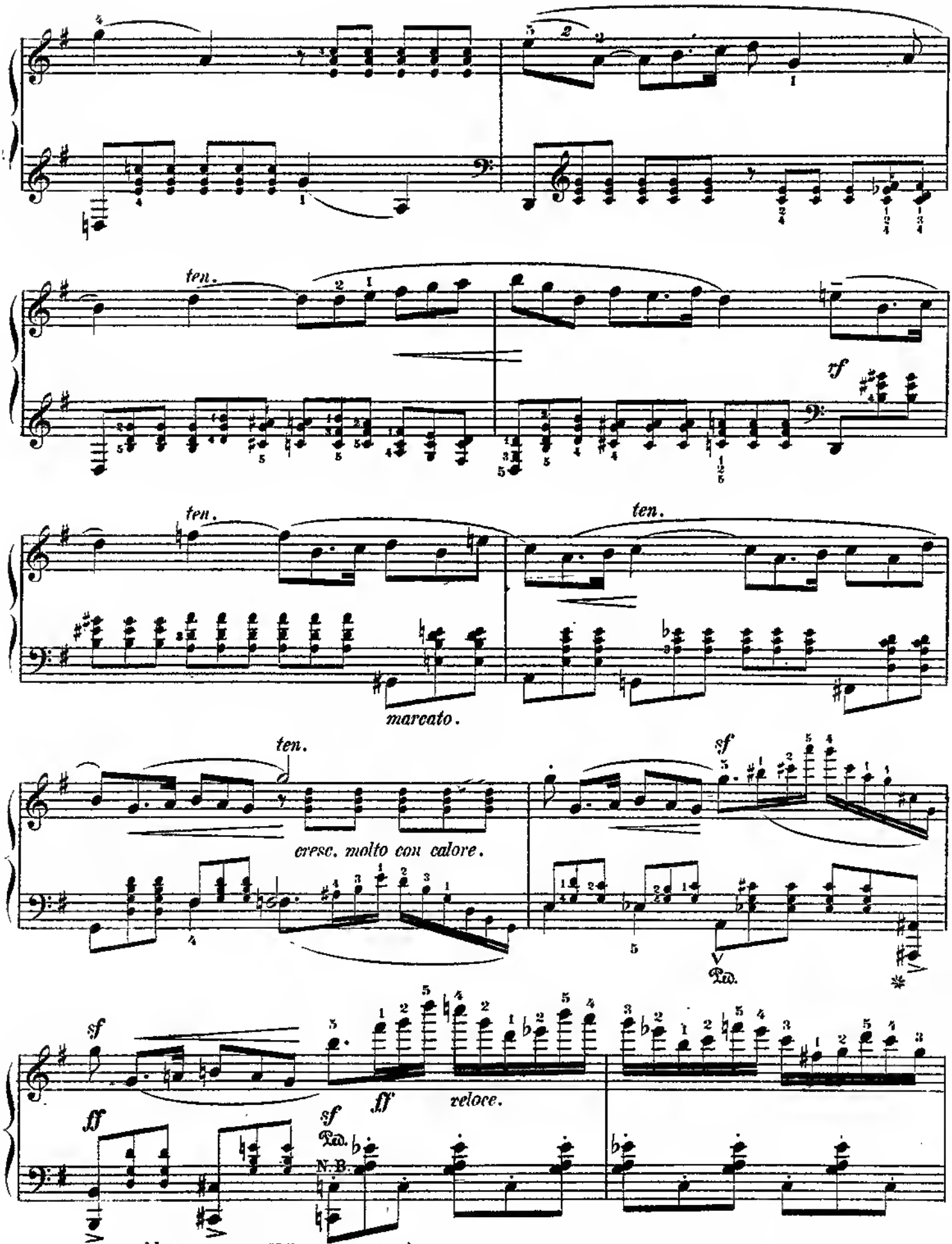


3402 * N.B. see remarks on 4th page.

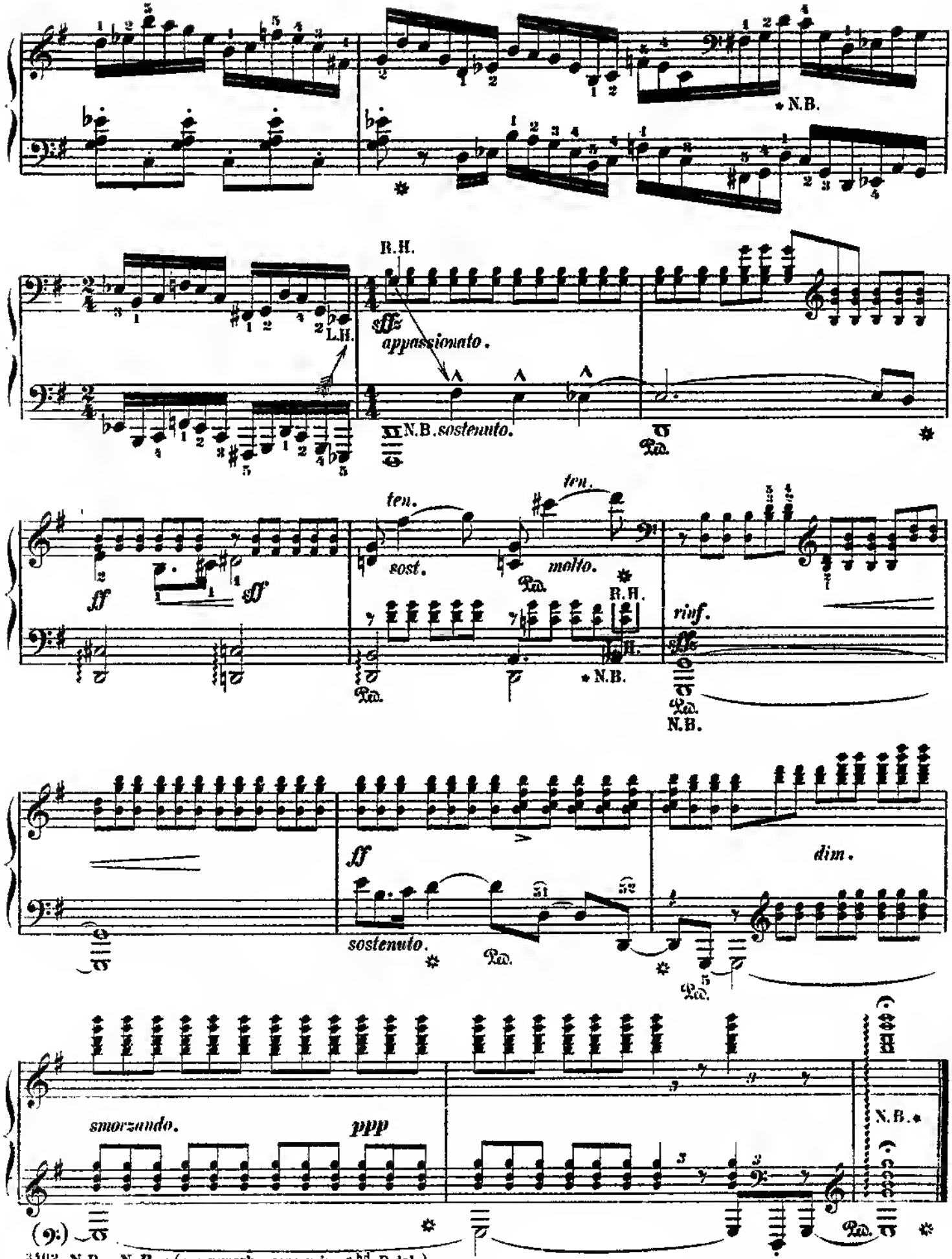


N.B. This bass will give better results if the ***sostenuto pedal*** be used with it for nine measures (see preceding remarks) until the mark * N.B.


L.H.
fff
sostenuto molto.
sf
Ped.
Ped.
p
poco rit.
f marcato.
ten.
pp
leggierissimo.
ten.
sf
Ped.
ten.
f sost.
f
rit.
con brio.
* N.B.
appassionata.
N.B.
sostenuto Ped.



N. B. a 3rd Pedal until * N. B. see note on 4th page.



3402 N.B. - N.B. *(see remarks concerning 3rd Pedal.)